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| Year  | Autumn TermTopic ThemeArt TypeArtist/Influence | Spring TermTopic ThemeArt TypeArtist/Influence | Summer TermTopic ThemeArt TypeArtist/Influence |
| 1 | Why do we remember the fifth of November? Painting – Colour Mixing/Mark MakingFireworks | Where do different animals live? Drawing – Observational Drawing | What will we see on our journey around the world?Sculpture Andy Goldsworthy |
| 2 | Great Fire of London Drawing – blending pastelsSt Paul’s Cathedral Great Fire of London | Where does our food come from? Painting – observational/collage compositionGiuseppe Arcimboldo | What are the seven wonders of the world? Sculpture - Assemblage |
| 3 | Ancient EgyptPainting – Modroc reliefEgyptian Art/Hieroglyphs  | Stone Age Sculpture Lion Man | What’s it like beside the seaside? Drawing – collage compositionVintage Holiday Poster |
| 4 | Can the earth shake, rattle and roll?Painting - Water ColourJoseph William Turner | Great British Road Trip SculptureBritish Sculptors – i.e. Andy Goldsworthy | Is it better to be a child now than in the past? Drawing - PointillismGeorges Seurat |
| 5 | Space DrawingPeter Thorpe | The Amazon PaintingJohn DyerNixiwaka Yawanawa | The MayansSculptureStele |
| 6 | WW2Drawing - PortraitsKathe Kollwitz | Ancient Greece Sculpture – Greek PotsPottery | What will our world look like in the future?Painting – stencil art/GraffitiBanksy |